

4  
SINFONIA IN DO

G. HAYDN

II. TEMPO  
Andante  
SOLO

SOLO

*p*

*mp*

*p*

*cresc.*

*dim.*

*p*

*f*

Detailed description: This block contains the musical notation for the second movement, 'Andante', in bass clef with a 2/4 time signature. It features a solo part with various dynamics including piano (p), mezzo-piano (mp), piano (p), crescendo (cresc.), decrescendo (dim.), and forte (f). The music includes slurs, accents, and a repeat sign.

IV. TEMPO - Finale  
Allegro assai  
SOLO

*p*

*a 2*

*f stacc.*

*f*

Detailed description: This block contains the musical notation for the fourth movement, 'Allegro assai', in bass clef with a 2/4 time signature. It features a solo part with dynamics including piano (p), fortissimo staccato (f stacc.), and fortissimo (f). The music includes slurs, accents, and a first ending marked 'a 2'.

LE NOZZE DI FIGARO - OUVERTURE

W. A. MOZART

Presto

*a 2*

*pp*

SOLO

SOLO

SOLO

Detailed description: This block contains the musical notation for the Overture of 'Le Nozze di Figaro' in bass clef with a 2/4 time signature. It features a solo part with dynamics including pianissimo (pp) and fortissimo (f). The music includes slurs, accents, and first endings marked 'a 2'. There are three instances of the word 'SOLO' above the staves.

Bass clef, treble clef, dynamic markings: *cresc.*, *f*, *p*

1 *p* *sf* *p* **Allegro assai**

*f* *p* *sf* *sf* *sf* *sf*

**Allegro vivace**  $\text{♩} = 150$  **FINALE** "LE NOZZE DI FIGARO" W. A. MOZART

*p* *f* *p* *f* *p*

*f* *cresc.*

*f* *cresc.*

*f* *p* **Più Allegro**  $\text{♩} = 160$

*f* *cresc.*

*f*

*p*

*f*

*f* *sf* *sf* *sf*

*f* *sf* *sf* *sf*

*f* *sf* *sf* *sf*