

About D. Giovanni's art set

Director: André Heller
Set Designer: Renato Theobaldo

1- bookshelves and books

In front of the stage, we have two bookshelves:

The books on these bookshelves are realistic but monochromatic. It's light gray.

They can be fake.

books from the 4 bottom shelves will be removed for use on the scene



2-books on the wall

- The books on the wall can be more expressive and non-realistic books. My suggestion is to make it in an transparent tissue, using a structured tulle like reference.
- Plaster can be applied to make the decorative lines of the spines.
- To make the volume of books, the structured voile can be cut into strips, folded and glued into the fabric of the wall.
- To get more body, the voile can be painted with pvc paint (used to paint houses)



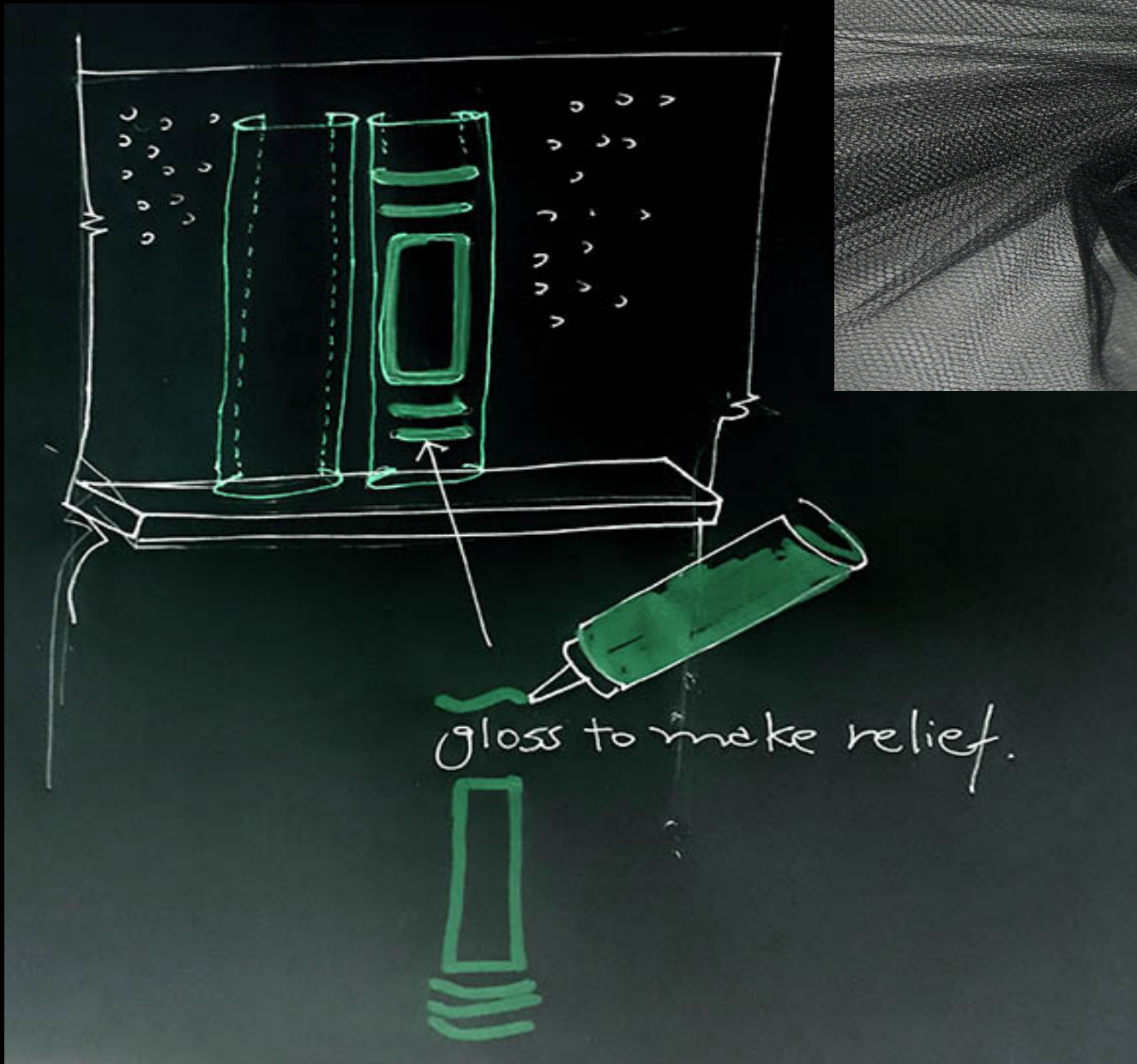
Example to see the effect



Example to see the color and texture

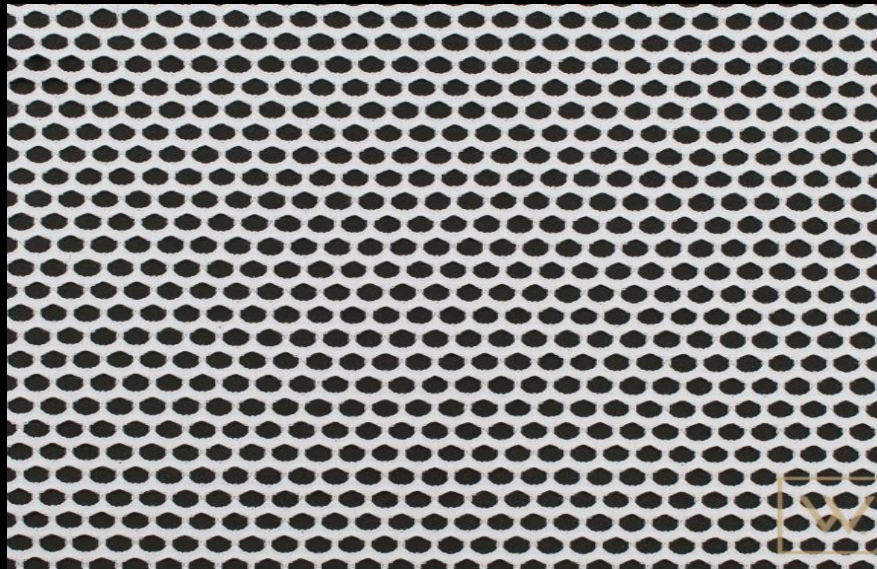
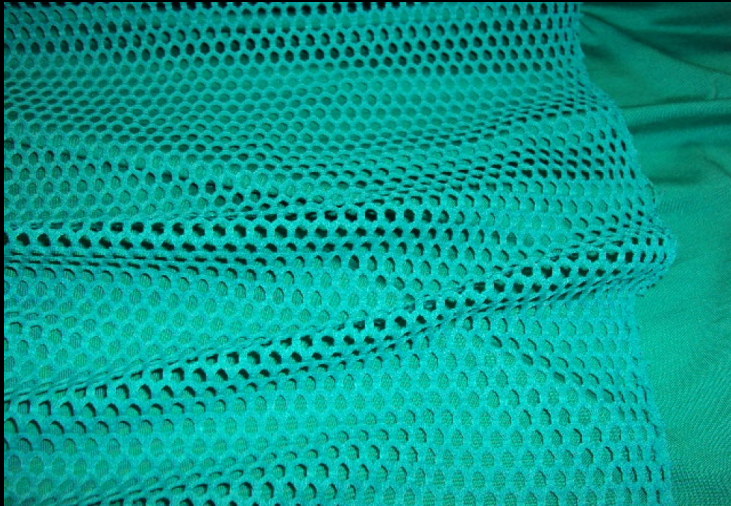


Transparent books



Plaster can be applied to make the decorative lines of the spines.

- he fabric of the wall where the voile will be glued should be painted with pvc paint to become more rigid and thick.



Example to see the possible relief

- The ref to the fabric to cover the bed it must make this elastic effect.

