

## **Rules of the Singing Families Contest**

### **Objectives of the contest**

1. To cultivate the tradition of Christmas carol singing.
2. To promote carol singing-related customs among families.
3. To encourage people living in Lower Silesia and other regions of Poland to cultivate the tradition of carol signing.

### **Rules of the contest**

1. The contest will be held on 16 December 2018 at 15:00 in the Foyer of the Wrocław Opera.
2. Groups taking part in the contest may comprise between 2 and 10 singers.
3. The deadline for submitting applications is 14 December 2018 (Friday), 15:00.
4. The repertoire should include 2 pieces: 1 Polish Christmas carol and 1 Christmas-themed song. \*The second piece may be sung in any language.
5. Performance duration may not exceed 10 minutes (including stage entrance and exit).
6. The families will be judged in two categories
  - a) contestants with a musical background
  - b) contestants with no musical background.
7. Foreigners may take part in the contest.
9. The organisers will provide the contestants with the piano and acoustic support
10. The performances of the carols will be assessed by a professional jury appointed by the organisers:  
Marcin Nałęcz - Niesiołowski – Director of Wrocław Opera  
Ewa Magdalena Filipp –Deputy Director of Wrocław Opera  
Anna Grabowska-Borys – Chorus Master of the Wrocław Opera Chorus  
Hanna Marasz – Chorus Master of the Children’s Chorus of the Wrocław Opera  
Anna Grabowska – Musicologist, coordinator of animation activities in Wrocław Opera  
Children’s Chorus of the Wrocław Opera
11. In their verdict the jury shall take the following criteria into account:
  - performance precision
  - choice of repertoire
  - general artistic impression.
12. The jury will award three prizes for the best performances:
  - I – free family ticket to a Wrocław Opera superproduction
  - II – free family ticket to a selected performance from the Wrocław Opera’s repertoire
  - III – monthly pass to the Wrocław Opera’s Ballet Studio\* And a special prize awarded by the Children’s Chorus jury.
13. The jury’s decision is final.
14. All contestants will receive a diploma and a souvenir (tuning fork) of their participation in the contest.
15. The order of performances will be arranged by the organisers.
16. The contestants will cover all their travel expenses.

Applications by 14/12/2017 should be directed to: [turniej@opera.wroclaw.pl](mailto:turniej@opera.wroclaw.pl)