



OPERA  
WROCLAWSKA

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If you have any questions, please contact us at

**[opera@opera.wroclaw.pl](mailto:opera@opera.wroclaw.pl)**

## September 2017

21 Th	7 pm	<b>Boris Godunov</b> Modest Mussorgsky Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>W. Zawodziński</b>
22 Fr	7 pm	<b>Boris Godunov</b> Modest Mussorgsky Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>W. Zawodziński</b>
26 Tu	11	<b>In the Land of the Magic Flute</b> After W.A. Mozart Conductor: <b>P. Fiugajski</b> , Director: <b>B. Redo-Dobber</b> PERFORMANCE FOR FAMILIES
27 We	11	<b>In the Land of the Magic Flute</b> After W.A. Mozart Conductor: <b>P. Fiugajski</b> , Director: <b>B. Redo-Dobber</b> PERFORMANCE FOR FAMILIES
29 Fr	11 and 1 pm	<b>The Carnival of the Animals</b> Camille Saint-Saëns Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>A. Hop</b> BALLET PERFORMANCE FOR FAMILIES

## October 2017

<b>1</b> Su	6 pm	<b><i>Marcelina Sembrich-Kochańska in memoriam</i></b> OPERA GALA
<b>3</b> Tu	11 and 1 pm	<b>Flea the Swindler</b> Maciej Malecki Conductor: <b>A. Banaszak</b> , Director: <b>A. Seniuk</b> PERFORMANCE FOR FAMILIES
<b>5</b> Th	7 pm	<b>La Cenerentola</b> Gioacchino Rossini Conductor: <b>M. Kluczyńska</b> , Director: <b>I. Brook</b>
<b>6</b> Fr	7 pm	<b>FEMME FATALE</b> <b>El amor brujo / Carmen Suite</b> Manuel de Falla / Rodion Shchedrin Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b> BALLET PERFORMANCE
<b>7</b> Sa	4 pm	Chamber concert before the premiere of <b>Fidelio</b>
<b>7</b> Sa	7 pm	<b>FEMME FATALE</b> <b>El amor brujo / Carmen Suite</b> Manuel de Falla / Rodion Shchedrin Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b> BALLET PERFORMANCE
<b>8</b> Su	6 pm	<b>La Cenerentola</b> Gioacchino Rossini Conductor: <b>M. Kluczyńska</b> , Director: <b>I. Brook</b>

14 Sa	7 pm	<p>PREMIERE</p> <p><b>Fidelio</b> Ludwig van Beethoven Conductor: <b>M. Nałęcz-Niesiołowski</b>, Director: <b>Rocc</b></p>
15 Su	6 pm	<p>PREMIERE</p> <p><b>Fidelio</b> Ludwig van Beethoven Conductor: <b>M. Nałęcz-Niesiołowski</b>, Director: <b>Rocc</b></p>
17 Tu	7 pm	<p><b>Fidelio</b> Ludwig van Beethoven Conductor: <b>M. Nałęcz-Niesiołowski</b>, Director: <b>Rocc</b></p>
18 We	7 pm	<p><b>Carmen</b> Georges Bizet Conductor: <b>T. Szreder</b>, Director: <b>A. Frontczak</b></p>
19 Th	7 pm	<p><b>Carmen</b> Georges Bizet Conductor: <b>T. Szreder</b>, Director: <b>A. Frontczak</b></p>
21 Sa	12 and 7 pm	<p><b>Coppélia</b> Léo Delibes Conductor: <b>J. Chrenowicz</b>, Choreographer: <b>G. Madia</b> <b>BALLET PERFORMANCE</b></p>
24 Tu	11 and 1 pm	<p><b>Flea the Swindler</b> Maciej Malecki Conductor: <b>A. Banaszak</b>, Director: <b>A. Seniuk</b> <b>PERFORMANCE FOR FAMILIES</b></p>
25 We	7 pm	<p><b>Madame Butterfly</b> Giacomo Puccini Conductor: <b>M. Nałęcz-Niesiołowski</b>, Director: <b>G. del Monaco</b></p>

26 Th	7 pm	<b>Madame Butterfly</b> Giacomo Puccini Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>G. del Monaco</b>
28 Sa	7 pm	<b>Requiem in D minor</b> Wolfgang Amadeus Mozart Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b>
29 Su	6 pm	<b>Requiem in D minor</b> Wolfgang Amadeus Mozart Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b>

## November 2017

2 Th	7 pm	<b>Requiem in D minor</b> Wolfgang Amadeus Mozart Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b>
3 Fr	7 pm	<b>La Bohème</b> Giacomo Puccini Conductor: <b>T. Tokarczyk</b> , Director: <b>W. Zawodziński</b>
4 Sa	4 pm	Chamber concert before the premiere of <b>Cracovians and Highlanders</b>
4 Sa	7 pm	<b>Requiem in D minor</b> Wolfgang Amadeus Mozart Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b>

5 Su	6 pm	<b>La Bohème</b> Giacomo Puccini Conductor: <b>T. Tokarczyk</b> , Director: <b>W. Zawodziński</b>
11 Sa	7 pm	PREMIERE <b>Cracovians and Highlanders</b> Wojciech Bogusławski / Jan Stefani Conductor: <b>A. Banaszak</b> , Director: <b>B. Wiśniewska</b>
12 Su	6 pm	PREMIERE <b>Cracovians and Highlanders</b> Wojciech Bogusławski / Jan Stefani Conductor: <b>A. Banaszak</b> , Director: <b>B. Wiśniewska</b>
14 Tu	7 pm	<b>Cracovians and Highlanders</b> Wojciech Bogusławski / Jan Stefani Conductor: <b>A. Banaszak</b> , Director: <b>B. Wiśniewska</b>
15 We	11 and 1 pm	<b>The Carnival of the Animals</b> Camille Saint-Saëns Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>A. Hop</b> BALLET PERFORMANCE FOR FAMILIES
17 Fr	7 pm	<b>Fidelio</b> Ludwig van Beethoven Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>Rocc</b>
18 Sa	7 pm	<b>FEMME FATALE</b> <b>El amor brujo / Carmen Suite</b> Manuel de Falla / Rodion Shchedrin Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b> BALLET PERFORMANCE
19 Su	6 pm	<b>Fidelio</b> Ludwig van Beethoven Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>Rocc</b>

25 Sa	7 pm	<p>PREMIERE</p> <p><b>Immanuel Kant</b></p> <p>Leszek Możdżer</p> <p>Conductor: <b>P. Fiugajski</b>, Director: <b>J. Lach</b></p> <p><b>CONTEMPORARY OPERA FESTIVAL +</b></p>
26 Su	6 pm	<p>PREMIERE</p> <p><b>Immanuel Kant</b></p> <p>Leszek Możdżer</p> <p>Conductor: <b>P. Fiugajski</b>, Director: <b>J. Lach</b></p> <p><b>CONTEMPORARY OPERA FESTIVAL +</b></p>
30 Th	7 pm	<p><b>La voix humaine</b></p> <p>Francis Poulenc</p> <p>Teatr Wielki-National Opera</p> <p><b>CONTEMPORARY OPERA FESTIVAL +</b></p>

## December 2017

2 Sa	7 pm	<p><b>Ubu Rex</b></p> <p>Krzysztof Penderecki</p> <p>Silesian Opera</p> <p><b>CONTEMPORARY OPERA FESTIVAL +</b></p>
3 Su	6 pm	<p>PREMIERE</p> <p><b>Euforia / Ambulo</b></p> <p>Wojciech Kilar, Henryk Mikołaj Górecki, Prasqual / Louis Andriessen</p> <p>Choreographer: <b>J. Przybyłowicz / J. Tyski</b></p> <p><b>CONTEMPORARY OPERA FESTIVAL +</b></p> <p>BALLET PERFORMANCE</p>
5 Tu	7 pm	<p><b>Concert marking the 150th anniversary of Marshal Józef Piłsudski's birthday</b></p>
6 We	11 and 1 pm	<p><b>The Carnival of the Animals</b></p> <p>Camille Saint-Saëns</p> <p>Conductor: <b>M. Nałęcz-Niesiołowski</b>, Choreographer: <b>A. Hop</b></p> <p>BALLET PERFORMANCE FOR FAMILIES</p>

6 We	7 pm	<b>Eugene Onegin</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>Y. Alexandrov</b>
7 Th	7 pm	<b>La Cenerentola</b> Gioacchino Rossini Conductor: <b>M. Kluczyńska</b> , Director: <b>I. Brook</b>
8 Fr	7 pm	<b>Eugene Onegin</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>Y. Alexandrov</b>
9 Sa	4 pm	Chamber concert before the premiere of <b>Orpheus and Euridice</b>
9 Sa	7 pm	<b>La Cenerentola</b> Gioacchino Rossini Conductor: <b>M. Kluczyńska</b> , Director: <b>I. Brook</b>
16 Sa	7 pm	<b>PREMIERE</b> <b>Orpheus and Eurydice</b> Christoph Willibald Gluck Conductor: <b>J. Thiel</b> , Director: <b>M. Treliński</b>
17 Su	6 pm	<b>PREMIERE</b> <b>Orpheus and Eurydice</b> Christoph Willibald Gluck Conductor: <b>J. Thiel</b> , Director: <b>M. Treliński</b>
19 Tu	7 pm	<b>Orpheus and Eurydice</b> Christoph Willibald Gluck Conductor: <b>J. Thiel</b> , Director: <b>M. Treliński</b>

<p><b>21</b> Th</p>	<p>11 and 7 pm</p>	<p><b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b>, Choreographer: <b>B. Klimczak</b> BALLET PERFORMANCE</p>
<p><b>22</b> Fr</p>	<p>11 and 7 pm</p>	<p><b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b>, Choreographer: <b>B. Klimczak</b> BALLET PERFORMANCE</p>
<p><b>23</b> Sa</p>	<p>7 pm</p>	<p><b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b>, Choreographer: <b>B. Klimczak</b> BALLET PERFORMANCE</p>
<p><b>30</b> Sa</p>	<p>7 pm</p>	<p>PREMIERE <b>Candide</b> Leonard Bernstein Conductor: <b>M. Nałęcz-Niesiołowski</b>, Director: <b>H. Marasz</b></p>
<p><b>31</b> Su</p>	<p>6 pm</p>	<p>PREMIERE <b>Candide</b> Leonard Bernstein Conductor: <b>M. Nałęcz-Niesiołowski</b>, Director: <b>H. Marasz</b></p>



## January 2018

<b>1</b> Mo	7 pm	<b>Candide</b> Leonard Bernstein Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>H. Marasz</b>
<b>3</b> We	7 pm	<b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>B. Klimczak</b> <b>BALLET PERFORMANCE</b>
<b>4</b> Th	7 pm	<b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>B. Klimczak</b> <b>BALLET PERFORMANCE</b>
<b>5</b> Fr	7 pm	<b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>B. Klimczak</b> <b>BALLET PERFORMANCE</b>
<b>6</b> Sa	7 pm	<b>Candide</b> Leonard Bernstein Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>H. Marasz</b>
<b>7</b> Su	12	<b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>B. Klimczak</b> <b>BALLET PERFORMANCE</b>
<b>7</b> Su	6 pm	<b>Candide</b> Leonard Bernstein Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>H. Marasz</b>

<p><b>10</b> We</p>	<p>7 pm</p>	<p><b>Fiddler on the Roof</b> Joseph Stein, Jerry Bock, Sheldon Harnick Conductor: <b>P. Borkowski</b>, Director: <b>M. Weiss</b></p>
<p><b>11</b> Th</p>	<p>7 pm</p>	<p><b>Fiddler on the Roof</b> Joseph Stein, Jerry Bock, Sheldon Harnick Conductor: <b>P. Borkowski</b>, Director: <b>M. Weiss</b></p>
<p><b>12</b> Fr</p>	<p>7 pm</p>	<p><b>Fiddler on the Roof</b> Joseph Stein, Jerry Bock, Sheldon Harnick Conductor: <b>P. Borkowski</b>, Director: <b>M. Weiss</b></p>
<p><b>13</b> Sa</p>	<p>7 pm</p>	<p><b>Fiddler on the Roof</b> Joseph Stein, Jerry Bock, Sheldon Harnick Conductor: <b>P. Borkowski</b>, Director: <b>M. Weiss</b></p>
<p><b>14</b> Su</p>	<p>6 pm</p>	<p><b>Fiddler on the Roof</b> Joseph Stein, Jerry Bock, Sheldon Harnick Conductor: <b>P. Borkowski</b>, Director: <b>M. Weiss</b></p>
<p><b>24</b> We</p>	<p>7 pm</p>	<p><b>Die Fledermaus</b> Johann Strauss Conductor: <b>J. Chrenowicz</b>, Director: <b>H. Kaut-Howson</b></p>
<p><b>25</b> Th</p>	<p>7 pm</p>	<p><b>Die Fledermaus</b> Johann Strauss Conductor: <b>J. Chrenowicz</b>, Director: <b>H. Kaut-Howson</b></p>
<p><b>26</b> Fr</p>	<p>7 pm</p>	<p><b>Die Fledermaus</b> Johann Strauss Conductor: <b>J. Chrenowicz</b>, Director: <b>H. Kaut-Howson</b></p>

27 Sa	7 pm	<b>Die Fledermaus</b> Johann Strauss Conductor: <b>J. Chrenowicz</b> , Director: <b>H. Kaut-Howson</b>
28 Su	6 pm	<b>Die Fledermaus</b> Johann Strauss Conductor: <b>J. Chrenowicz</b> , Director: <b>H. Kaut-Howson</b>
31 We	7 pm	<b>Anna Karenina</b> Rodion Shchedrin Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>B. Klimczak</b> <b>BALLET PERFORMANCE</b>

## February 2018

1 Th	7 pm	<b>Anna Karenina</b> Rodion Shchedrin Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>B. Klimczak</b> <b>BALLET PERFORMANCE</b>
2 Fr	7 pm	<b>Oberto, il conte di San Bonifacio</b> Giuseppe Verdi <b>CONCERT VERSION</b>
3 Sa	7 pm	<b>Anna Karenina</b> Rodion Shchedrin Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>B. Klimczak</b> <b>BALLET PERFORMANCE</b>
4 Su	6 pm	<b>Oberto, il conte di San Bonifacio</b> Giuseppe Verdi <b>CONCERT VERSION</b>

<p><b>6</b> Tu</p>	<p>11 and 1 pm</p>	<p><b>Flea the Swindler</b> Maciej Malecki Conductor: <b>A. Banaszak</b>, Director: <b>A. Seniuk</b> PERFORMANCE FOR FAMILIES</p>
<p><b>8</b> Th</p>	<p>7 pm</p>	<p><b>Carmen</b> Georges Bizet Conductor: <b>T. Szreder</b>, Director: <b>A. Frontczak</b></p>
<p><b>9</b> Fr</p>	<p>7 pm</p>	<p><b>The Pearl Fishers</b> Georges Bizet Conductor: <b>P. Przytocki</b>, Director: <b>W. Zawodziński</b></p>
<p><b>10</b> Sa</p>	<p>7 pm</p>	<p><b>Carmen</b> Georges Bizet Conductor: <b>T. Szreder</b>, Director: <b>A. Frontczak</b></p>
<p><b>11</b> Su</p>	<p>6 pm</p>	<p><b>The Pearl Fishers</b> Georges Bizet Conductor: <b>P. Przytocki</b>, Director: <b>W. Zawodziński</b></p>
<p><b>14</b> We</p>	<p>7 pm</p>	<p><b>Valentine's Day Concert</b></p>
<p><b>15</b> Th</p>	<p>7 pm</p>	<p><b>La Traviata</b> Giuseppe Verdi Conductor: <b>T. Tokarczyk</b>, Director: <b>A. Frontczak</b></p>
<p><b>16</b> Fr</p>	<p>7 pm</p>	<p><b>La Cenerentola</b> Gioacchino Rossini Conductor: <b>M. Kluczyńska</b>, Director: <b>I. Brook</b></p>

17 Sa	7 pm	<b>La Traviata</b> Giuseppe Verdi Conductor: <b>T. Tokarczyk</b> , Director: <b>A. Frontczak</b>
18 Su	6 pm	<b>La Cenerentola</b> Gioacchino Rossini Conductor: <b>M. Kluczyńska</b> Director: <b>I. Brook</b>
22 Th	7 pm	<b>Les contes d'Hoffmann</b> Jacques Offenbach Conductor: <b>W. Rodek</b> , Director: <b>W. Zawodziński</b>
23 Fr	7 pm	<b>Immanuel Kant</b> Leszek Możdżer Conductor: <b>P. Fiugajski</b> , Director: <b>J. Lach</b>
24 Sa	4 pm	Chamber concert before the premiere of <b>Romeo and Juliet</b>
24 Sa	7 pm	<b>Les contes d'Hoffmann</b> Jacques Offenbach Conductor: <b>W. Rodek</b> , Director: <b>W. Zawodziński</b>
25 Su	6 pm	<b>In the Land of the Magic Flute</b> After W.A. Mozart Conductor: <b>P. Fiugajski</b> , Director: <b>B. Redo-Dobber</b> <b>PERFORMANCE FOR FAMILIES</b>

## March 2018

2 Fr	7 pm	<b>Romeo and Juliet</b> Sergei Prokofiev Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b> BALLET PERFORMANCE
3 Sa	7 pm	<b>Romeo and Juliet</b> Sergei Prokofiev Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b> BALLET PERFORMANCE
4 Su	6 pm	<b>Romeo and Juliet</b> Sergei Prokofiev Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b> BALLET PERFORMANCE
7 We	11 and 1 pm	<b>Sid – the Serpent Who Wanted to Sing</b> Malcolm Fox Conductor: <b>A. Banaszak</b> , Director: <b>A. Frontczak</b> PERFORMANCE FOR FAMILIES
8 Th	7 pm	<b>Romeo and Juliet</b> Sergei Prokofiev Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b> BALLET PERFORMANCE
9 Fr	7 pm	<b>Il Trovatore</b> Giuseppe Verdi Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>A. Žagars</b>
10 Sa	7 pm	<b>Romeo and Juliet</b> Sergei Prokofiev Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b> BALLET PERFORMANCE

11 Su	6 pm	<b>Il Trovatore</b> Giuseppe Verdi Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>A. Žagars</b>
13 Tu	11 and 7 pm	<b>Cracovians and Highlanders</b> Wojciech Bogusławski / Jan Stefani Conductor: <b>A. Banaszak</b> , Director: <b>B. Wiśniewska</b>
14 We	7 pm	<b>Fidelio</b> Ludwig van Beethoven Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>Rocc</b>
15 Th	7 pm	<b>La Bohème</b> Giacomo Puccini Conductor: <b>T. Tokarczyk</b> , Director: <b>W. Zawodziński</b>
16 Fr	7 pm	<b>Fidelio</b> Ludwig van Beethoven Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>Rocc</b>
17 Sa	4 pm	Chamber concert before the premiere of <b>I Capuleti e i Montecchi</b>
17 Sa	7 pm	<b>La Bohème</b> Giacomo Puccini Conductor: <b>T. Tokarczyk</b> , Director: <b>W. Zawodziński</b>
23 Fr	7 pm	PREMIERE <b>I Capuleti e i Montecchi</b> Vincenzo Bellini Conductor: <b>M. Nałęcz-Niesiołowski</b>

24 Sa	7 pm	PREMIERE <b>I Capuleti e i Montecchi</b> Vincenzo Bellini Conductor: <b>M. Nałęcz-Niesiołowski</b>
25 Su	6 pm	<b>I Capuleti e i Montecchi</b> Vincenzo Bellini Conductor: <b>M. Nałęcz-Niesiołowski</b>
30 Fr	7 pm	PREMIERE <b>Via Crucis</b> Paweł Łukaszewski Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>T. Man</b>
31 Sa	7 pm	PREMIERE <b>Via Crucis</b> Paweł Łukaszewski Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>T. Man</b>

## April 2018

4 We	7 pm	<b>La Cenerentola</b> Gioacchino Rossini Conductor: <b>M. Kluczyńska</b> Director: <b>I. Brook</b>
6 Fr	7 pm	<b>La Cenerentola</b> Gioacchino Rossini Conductor: <b>M. Kluczyńska</b> Director: <b>I. Brook</b>
7 Sa	7 pm	<b>FEMME FATALE</b> <b>El amor brujo / Carmen Suite</b> Manuel de Falla / Rodion Shchedrin Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b> BALLET PERFORMANCE



8 Su	6 pm	<b>FEMME FATALE</b> <b>El amor brujo / Carmen Suite</b> Manuel de Falla / Rodion Shchedrin Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b> <b>BALLET PERFORMANCE</b>
12 Th	7 pm	<b>King Roger</b> Karol Szymanowski Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>M. Treliński</b>
14 Sa	7 pm	<b>King Roger</b> Karol Szymanowski Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>M. Treliński</b>
15 Su	6 pm	<b>Immanuel Kant</b> Leszek Możdżer Conductor: <b>P. Fiugajski</b> , Director: <b>J. Lach</b>
19 Th	12	<b>PREMIERE</b> <b>The Bravest Knight</b> Marek Stachowski / Krzysztof Penderecki Conductor: <b>A. Banaszak</b> , Director: <b>T. Cyz</b>
20 Fr	12	<b>PREMIERE</b> <b>The Bravest Knight</b> Marek Stachowski / Krzysztof Penderecki Conductor: <b>A. Banaszak</b> , Director: <b>T. Cyz</b>
20 Fr	7 pm	<b>Boris Godunov</b> Modest Mussorgsky Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>W. Zawodziński</b>
21 Sa	7 pm	<b>Boris Godunov</b> Modest Mussorgsky Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>W. Zawodziński</b>

22 Su	12	<b>The Bravest Knight</b> Marek Stachowski / Krzysztof Penderecki Conductor: <b>A. Banaszak</b> , Director: <b>T. Cyz</b>
22 Su	6 pm	<b>Boris Godunov</b> Modest Mussorgsky Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>W. Zawodziński</b>
26 Th	7 pm	<b>I Capuleti e i Montecchi</b> Vincenzo Bellini Conductor: <b>M. Nałęcz-Niesiołowski</b>
27 Fr	7 pm	<b>Romeo and Juliet</b> Sergei Prokofiev Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b> <b>BALLET PERFORMANCE</b>
28 Sa	7 pm	<b>I Capuleti e i Montecchi</b> Vincenzo Bellini Conductor: <b>M. Nałęcz-Niesiołowski</b>
29 Su	6 pm	<b>Romeo and Juliet</b> Sergei Prokofiev Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b> <b>BALLET PERFORMANCE</b>

## May 2018

3 Th	7 pm	<b>Cracovians and Highlanders</b> Wojciech Bogusławski / Jan Stefani Conductor: <b>A. Banaszak</b> , Director: <b>B. Wiśniewska</b>
4 Fr	7 pm	<b>Carmen</b> Georges Bizet Conductor: <b>T. Szreder</b> , Director: <b>A. Frontczak</b>
5 Sa	7 pm	<b>Il Trovatore</b> Giuseppe Verdi Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>A. Żagars</b>
11 Fr	7 pm	PREMIERE <b>Polish Evening: Chopin / Karłowicz / Penderecki</b> Choreographer: <b>E. Wesołowski / J. Tyski / J. Bubeniček</b>
12 Sa	7 pm	<b>Polish Evening: Chopin / Karłowicz / Penderecki</b> Choreographer: <b>E. Wesołowski / J. Tyski / J. Bubeniček</b>
13 Su	6 pm	<b>Polish Evening: Chopin / Karłowicz / Penderecki</b> Choreographer: <b>E. Wesołowski / J. Tyski / J. Bubeniček</b>
17 Th	7 pm	<b>Les contes d'Hoffmann</b> Jacques Offenbach Conductor: <b>W. Rodek</b> , Director: <b>W. Zawodziński</b>

18 Fr	7 pm	<b>Polish Evening: Chopin / Karłowicz / Penderecki</b> Choreographer: E. Wesołowski / J. Tyski / J. Bubeníček
19 Sa	4 pm	Chamber concert before the premiere of <b>Das Liebesverbot</b>
19 Sa	7 pm	<b>Les contes d'Hoffmann</b> Jacques Offenbach Conductor: W. Rodek, Director: W. Zawodziński
25 Fr	7 pm	PREMIERE <b>Das Liebesverbot</b> Richard Wagner Director: A. Stiehl
26 Sa	7 pm	PREMIERE <b>Das Liebesverbot</b> Richard Wagner Director: A. Stiehl
27 Su	6 pm	<b>Das Liebesverbot</b> Richard Wagner Director: A. Stiehl
29 Tu	7 pm	<b>Das Liebesverbot</b> Richard Wagner Director: A. Stiehl

## June 2018

<b>1</b> Fr	11	<b>The Bravest Knight</b> Marek Stachowski / Krzysztof Penderecki Conductor: <b>A. Banaszak</b> , Director: <b>T. Cyz</b>
<b>1</b> Fr	7 pm	<b>La Cenerentola</b> Gioacchino Rossini Conductor: <b>M. Kluczyńska</b> Director: <b>I. Brook</b>
<b>2</b> Sa	7 pm	<b>Madame Butterfly</b> Giacomo Puccini Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>G. del Monaco</b>
<b>3</b> Su	6 pm	<b>Madame Butterfly</b> Giacomo Puccini Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>G. del Monaco</b>
<b>5</b> Tu	11	<b>In the Land of the Magic Flute</b> After W.A. Mozart Conductor: <b>P. Fiugajski</b> , Director: <b>B. Redo-Dobber</b> <b>PERFORMANCE FOR FAMILIES</b>
<b>6</b> We	11	<b>In the Land of the Magic Flute</b> After W.A. Mozart Conductor: <b>P. Fiugajski</b> , Director: <b>B. Redo-Dobber</b> <b>PERFORMANCE FOR FAMILIES</b>
<b>7</b> Th	7 pm	<b>Orpheus and Eurydice</b> Christoph Willibald Gluck Conductor: <b>J. Thiel</b> , Director: <b>M. Trelński</b>

<p style="text-align: center;"><b>8</b> Fr</p>	<p style="text-align: center;">7 pm</p>	<p><b>Orpheus and Eurydice</b> Christoph Willibald Gluck Conductor: <b>J. Thiel</b>, Director: <b>M. Trelński</b></p>
<p style="text-align: center;"><b>9</b> Sa</p>	<p style="text-align: center;">7 pm</p>	<p><b>Anna Karenina</b> Rodion Shchedrin Conductor: <b>M. Nałęcz-Niesiołowski</b>, Choreographer: <b>B. Klimczak</b> <b>BALLET PERFORMANCE</b></p>
<p style="text-align: center;"><b>10</b> Su</p>	<p style="text-align: center;">6 pm</p>	<p><b>Anna Karenina</b> Rodion Shchedrin Conductor: <b>M. Nałęcz-Niesiołowski</b>, Choreographer: <b>B. Klimczak</b> <b>BALLET PERFORMANCE</b></p>
<p style="text-align: center;"><b>13</b> We</p>	<p style="text-align: center;">7 pm</p>	<p><b>Cavalleria rusticana / Pagliacci</b> Pietro Mascagni / Ruggiero Leoncavallo Conductor: <b>M. Nałęcz-Niesiołowski</b>, Director: <b>W. Zawodziński</b></p>
<p style="text-align: center;"><b>15</b> Fr</p>	<p style="text-align: center;">7 pm</p>	<p><b>Cavalleria rusticana / Pagliacci</b> Pietro Mascagni / Ruggiero Leoncavallo Conductor: <b>M. Nałęcz-Niesiołowski</b>, Director: <b>W. Zawodziński</b></p>
<p style="text-align: center;"><b>17</b> Su</p>	<p style="text-align: center;">6 pm</p>	<p><b>Cavalleria rusticana / Pagliacci</b> Pietro Mascagni / Ruggiero Leoncavallo Conductor: <b>M. Nałęcz-Niesiołowski</b>, Director: <b>W. Zawodziński</b></p>
<p style="text-align: center;"><b>21</b> Th</p>	<p style="text-align: center;">9 pm</p>	<p><b>Stars of the Metropolitan Opera at the Wrocław Opera</b> <b>CONCERT</b></p>

23 Sa	7 pm	SUPERPRODUCTION <b>Nabucco</b> Giuseppe Verdi
24 Su	6 pm	SUPERPRODUCTION <b>Nabucco</b> Giuseppe Verdi