



OPERA  
WROCLAWSKA

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If you have any questions, please contact us at

**[opera@opera.wroclaw.pl](mailto:opera@opera.wroclaw.pl)**

## September 2018

8 Sa		<b>Fidelio</b> Ludwig van Beethoven Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>Rocc</b> DEPARTURE – BUKOWIEC
15 Sa		<b>Orpheus and Eurydice</b> Christoph Willibald Gluck Conductor: <b>P. Fiugajski</b> , Director: <b>M. Treliński</b> DEPARTURE – LUBLIN
16 Su		<b>Orpheus and Eurydice</b> Christoph Willibald Gluck Conductor: <b>P. Fiugajski</b> , Director: <b>M. Treliński</b> DEPARTURE – LUBLIN
20 Th	7 pm	<b>Gala</b> Conductor: <b>J. Klecker</b>
22 Sa		<b>Oberto, il conte di San Bonifacio</b> Giuseppe Verdi CONCERT PERFORMANCE DEPARTURE – SANOK

23 Su	11	<b>The Carnival of the Animals</b> Camille Saint-Saëns Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>A. Hop</b> BALLET PERFORMANCE FOR FAMILIES
23 Su	12	<b>Operatic Labyrinth</b>
23 Su	13	<b>The Carnival of the Animals</b> Camille Saint-Saëns Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>A. Hop</b> BALLET PERFORMANCE FOR FAMILIES
24 Mo	11	<b>Operatic Labyrinth</b>
29 Sa	7 pm	PREMIERE <b>Nabucco</b> Giuseppe Verdi Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>K. Lada</b>
30 Su	6 pm	PREMIERE <b>Nabucco</b> Giuseppe Verdi Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>K. Lada</b>
<b>October 2018</b>		
2 Tu	7 pm	<b>Nabucco</b> Giuseppe Verdi Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>K. Lada</b>
4 Th	7 pm	<b>Eugene Onegin</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>Y. Alexandrov</b>

5 Fr	11	<b>The Bravest Knight</b> Marek Stachowski, Krzysztof Penderecki Conductor: <b>A. Banaszak</b> , Director: <b>T. Cyz</b> <b>PERFORMANCE FOR FAMILIES</b>
5 Fr	13	<b>The Bravest Knight</b> Marek Stachowski, Krzysztof Penderecki Conductor: <b>A. Banaszak</b> , Director: <b>T. Cyz</b> <b>PERFORMANCE FOR FAMILIES</b>
7 Su	12	<b>Operatic Labyrinth</b>
7 Su	6 pm	<b>Eugene Onegin</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>Y. Alexandrov</b>
8 Mo	11	<b>Operatic Labyrinth</b>
10 We	7 pm	<b>Carmen</b> Georges Bizet Conductor: <b>F. Chastrusse</b> , Director: <b>A. Frontczak</b>
11 Th	7 pm	<b>Nabucco</b> Giuseppe Verdi Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>K. Lada</b>
12 Fr	7 pm	<b>Carmen</b> Georges Bizet Conductor: <b>F. Chastrusse</b> , Director: <b>A. Frontczak</b>

13 Sa	7 pm	<b>Nabucco</b> Giuseppe Verdi Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>K. Lada</b>
14 Su	12	<b>The Bravest Knight</b> Marek Stachowski, Krzysztof Penderecki Conductor: <b>A. Banaszak</b> , Director: <b>T. Cyz</b> <b>PERFORMANCE FOR FAMILIES</b>
17 We	7 pm	<b>I Capuleti e i Montecchi</b> Vincenzo Bellini Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>K. Lada</b>
18 Th	7 pm	<b>I Capuleti e i Montecchi</b> Vincenzo Bellini Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>K. Lada</b>
20 Sa	7 pm	<b>Orpheus and Eurydice</b> Christoph Willibald Gluck Conductor: <b>P. Fiugajski</b> , Director: <b>M. Trelński</b>
21 Su	12	<b>Flea the Swindler</b> Maciej Małecki Conductor: <b>A. Banaszak</b> , Director: <b>A. Seniuk</b> <b>PERFORMANCE FOR FAMILIES</b>
27 Sa	7 pm	<b>BALLET PREMIERE</b> <b>Giselle</b> Adolphe Adam Choreographer: <b>Z. Rudnicka</b> , <b>E. Głowacka</b> <b>BALLET PERFORMANCE</b>
28 Su	6 pm	<b>Giselle</b> Adolphe Adam Choreographer: <b>Z. Rudnicka</b> , <b>E. Głowacka</b> <b>BALLET PERFORMANCE</b>

<p>30 Tu</p>	<p>7 pm</p>	<p><b>Giselle</b> Adolphe Adam Choreographer: Z. Rudnicka, E. Głowacka BALLET PERFORMANCE</p>
<p><b>November 2018</b></p>		
<p>2 Fr</p>	<p>7 pm</p>	<p><b>Requiem in D minor</b> Wolfgang Amadeus Mozart Conductor: M. Nałęcz-Niesiołowski, Choreographer: J. Tyski BALLET PERFORMANCE</p>
<p>3 Sa</p>	<p>7 pm</p>	<p><b>Requiem in D minor</b> Wolfgang Amadeus Mozart Conductor: M. Nałęcz-Niesiołowski, Choreographer: J. Tyski BALLET PERFORMANCE</p>
<p>4 Su</p>	<p>6 pm</p>	<p><b>Requiem in D minor</b> Wolfgang Amadeus Mozart Conductor: M. Nałęcz-Niesiołowski, Choreographer: J. Tyski BALLET PERFORMANCE</p>
<p>6 Tu</p>	<p>11</p>	<p><b>The Bravest Knight</b> Marek Stachowski, Krzysztof Penderecki Conductor: A. Banaszak, Director: T. Cyz PERFORMANCE FOR FAMILIES</p>
<p>6 Tu</p>	<p>1 pm</p>	<p><b>The Bravest Knight</b> Marek Stachowski, Krzysztof Penderecki Conductor: A. Banaszak, Director: T. Cyz PERFORMANCE FOR FAMILIES</p>
<p>7 We</p>	<p>7 pm</p>	<p><b>King Roger</b> Karol Szymanowski Conductor: M. Nałęcz-Niesiołowski, Director: M. Treliński</p>
<p>9 Fr</p>	<p>7 pm</p>	<p><b>King Roger</b> Karol Szymanowski Conductor: M. Nałęcz-Niesiołowski, Director: M. Treliński</p>

<p><b>10</b> Sa</p>	<p>7 pm</p>	<p><b>Thinking About the Fatherland</b> Wlodek Pawlik Conductor: <b>M. Nałęcz-Niesiołowski</b></p>
<p><b>11</b> Su</p>	<p>6 pm</p>	<p><b>Cracovians and Highlanders</b> Wojciech Bogusławski, Jan Stefani Conductor: <b>A. Banaszak</b>, Director: <b>B. Wiśniewska</b></p>
<p><b>17</b> Sa</p>	<p>7 pm</p>	<p><b>Euforia / Ambulo</b> Wojciech Kilar, Henryk Mikołaj Górecki, Prasqual / Louis Andriessen Choreographer: <b>J. Przybyłowicz / J. Tyski</b> <b>BALLET PERFORMANCE</b></p>
<p><b>17</b> Sa</p>		<p><b>Cracovians and Highlanders</b> Wojciech Bogusławski, Jan Stefani Conductor: <b>A. Banaszak</b>, Director: <b>B. Wiśniewska</b> <b>DEPARTURE – LVO</b></p>
<p><b>18</b> Su</p>	<p>12</p>	<p><b>Operatic Labyrinth</b></p>
<p><b>18</b> Su</p>	<p>6 pm</p>	<p><b>Euforia / Ambulo</b> Wojciech Kilar, Henryk Mikołaj Górecki, Prasqual / Louis Andriessen Choreographer: <b>J. Przybyłowicz / J. Tyski</b> <b>BALLET PERFORMANCE</b></p>
<p><b>18</b> Su</p>		<p><b>Opera Gala</b> Conductor: <b>M. Nałęcz-Niesiołowski</b> <b>DEPARTURE – LVO</b></p>
<p><b>19</b> Mo</p>	<p>11</p>	<p><b>Operatic Labyrinth</b></p>

22 Th	7 pm	<b>La Bohème</b> Giacomo Puccini Conductor: <b>T. Tokarczyk</b> , Director: <b>W. Zawodziński</b>
23 Fr	7 pm	<b>La Cenerentola</b> Gioacchino Rossini Conductor: <b>M. Kluczyńska</b> Director: <b>I. Brook</b>
24 Sa	7 pm	<b>La Bohème</b> Giacomo Puccini Conductor: <b>T. Tokarczyk</b> , Director: <b>W. Zawodziński</b>
25 Su	6 pm	<b>La Cenerentola</b> Gioacchino Rossini Conductor: <b>M. Kluczyńska</b> Director: <b>I. Brook</b>
27 Tu	11	<b>The Carnival of the Animals</b> Camille Saint-Saëns Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>A. Hop</b> BALLET PERFORMANCE FOR FAMILIES
27 Tu	1 pm	<b>The Carnival of the Animals</b> Camille Saint-Saëns Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>A. Hop</b> BALLET PERFORMANCE FOR FAMILIES
29 Th	7 pm	<b>Madame Butterfly</b> Giacomo Puccini Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>G. del Monaco</b>
30 Fr	7 pm	<b>Giselle</b> Adolphe Adam Conductor: <b>R. Karczmarczyk</b> , Choreographer: <b>Z. Rudnicka, E. Głowacka</b> BALLET PERFORMANCE

## December 2018

<b>1</b> Sa	7 pm	<b>Madame Butterfly</b> Giacomo Puccini Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>G. del Monaco</b>
<b>2</b> Su	6 pm	<b>Giselle</b> Adolphe Adam Conductor: R. Karczmarczyk, Choreographer: <b>Z. Rudnicka, E. Głowacka</b> <b>BALLET PERFORMANCE</b>
<b>6</b> Th	11	<b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>B. Klimeczak</b> <b>BALLET PERFORMANCE</b>
<b>6</b> Th	7 pm	<b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>B. Klimeczak</b> <b>BALLET PERFORMANCE</b>
<b>7</b> Fr	7 pm	<b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>B. Klimeczak</b> <b>BALLET PERFORMANCE</b>
<b>8</b> Sa	7 pm	<b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>B. Klimeczak</b> <b>BALLET PERFORMANCE</b>
<b>9</b> Su	12	<b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>B. Klimeczak</b> <b>BALLET PERFORMANCE</b>
<b>14</b> Fr	7 pm	<b>PREMIERE</b> <b>Halka</b> Stanisław Moniuszko Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>I. Brook</b>



<p><b>15</b> Sa</p>	<p>7 pm</p>	<p>PREMIERE <b>Halka</b> Stanisław Moniuszko Conductor: <b>M. Nałęcz-Niesiołowski</b>, Director: <b>I. Brook</b></p>
<p><b>16</b> Su</p>	<p>12</p>	<p><b>Operatic Labyrinth</b></p>
<p><b>16</b> Su</p>	<p>6 pm</p>	<p><b>Halka</b> Stanisław Moniuszko Conductor: <b>M. Nałęcz-Niesiołowski</b>, Director: <b>I. Brook</b></p>
<p><b>17</b> Mo</p>	<p>11</p>	<p><b>Operatic Labyrinth</b></p>
<p><b>18</b> Tu</p>	<p>11</p>	<p><b>Halka</b> Stanisław Moniuszko Conductor: <b>M. Nałęcz-Niesiołowski</b>, Director: <b>I. Brook</b></p>
<p><b>20</b> Th</p>	<p>7 pm</p>	<p><b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b>, Choreographer: <b>B. Klimeczak</b> BALLET PERFORMANCE</p>
<p><b>21</b> Fr</p>	<p>7 pm</p>	<p><b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b>, Choreographer: <b>B. Klimeczak</b> BALLET PERFORMANCE</p>
<p><b>22</b> Sa</p>	<p>7 pm</p>	<p><b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b>, Choreographer: <b>B. Klimeczak</b> BALLET PERFORMANCE</p>

<p>23 Su</p>	<p>12</p>	<p><b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b>, Choreographer: <b>B. Klimeczak</b> BALLET PERFORMANCE</p>
<p>23 Su</p>	<p>6 pm</p>	<p><b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b>, Choreographer: <b>B. Klimeczak</b> BALLET PERFORMANCE</p>
<p>28 Fr</p>	<p>7 pm</p>	<p><b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b>, Choreographer: <b>B. Klimeczak</b> BALLET PERFORMANCE</p>
<p>29 Sa</p>	<p>7 pm</p>	<p><b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b>, Choreographer: <b>B. Klimeczak</b> BALLET PERFORMANCE</p>
<p>30 Su</p>	<p>12</p>	<p><b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b>, Choreographer: <b>B. Klimeczak</b> BALLET PERFORMANCE</p>
<p>30 Su</p>	<p>6 pm</p>	<p><b>The Nutcracker</b> Peter Tchaikovsky Conductor: <b>M. Nałęcz-Niesiołowski</b>, Choreographer: <b>B. Klimeczak</b> BALLET PERFORMANCE</p>
<p>31 Mo</p>	<p>7 pm</p>	<p><b>New Year's Eve Gala / New Year Gala</b> Conductor: <b>M. Nałęcz-Niesiołowski</b></p>

## January 2019

<b>1</b> Tu	7 pm	<b>New Year's Eve Gala / New Year Gala</b> Conductor: <b>M. Nałęcz-Niesiołowski</b>
<b>4</b> Fr	7 pm	<b>Candide</b> Leonard Bernstein Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>H. Marasz</b>
<b>5</b> Sa	7 pm	<b>Candide</b> Leonard Bernstein Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>H. Marasz</b>
<b>6</b> Su	12	<b>Flea the Swindler</b> Maciej Malecki Conductor: <b>A. Banaszak</b> , Director: <b>A. Seniuk</b> <b>PERFORMANCE FOR FAMILIES</b>
<b>6</b> Su	6 pm	<b>Candide</b> Leonard Bernstein Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>H. Marasz</b>
<b>9</b> We	7 pm	<b>Fiddler on the Roof</b> Joseph Stein, Jerry Bock, Sheldon Harnick Conductor: <b>P. Borkowski</b> , Director: <b>M. Weiss</b>
<b>10</b> Th	7 pm	<b>Fiddler on the Roof</b> Joseph Stein, Jerry Bock, Sheldon Harnick Conductor: <b>P. Borkowski</b> , Director: <b>M. Weiss</b>
<b>11</b> Fr	7 pm	<b>Fiddler on the Roof</b> Joseph Stein, Jerry Bock, Sheldon Harnick Conductor: <b>P. Borkowski</b> , Director: <b>M. Weiss</b>

12 Sa	7 pm	<b>Fiddler on the Roof</b> Joseph Stein, Jerry Bock, Sheldon Harnick Conductor: <b>P. Borkowski</b> , Director: <b>M. Weiss</b>
13 Su	12	<b>Fiddler on the Roof</b> Joseph Stein, Jerry Bock, Sheldon Harnick Conductor: <b>P. Borkowski</b> , Director: <b>M. Weiss</b>
13 Su	6 pm	<b>Fiddler on the Roof</b> Joseph Stein, Jerry Bock, Sheldon Harnick Conductor: <b>P. Borkowski</b> , Director: <b>M. Weiss</b>
16 We	7 pm	<b>Madame Butterfly</b> Giacomo Puccini Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>G. del Monaco</b>
17 Th	7 pm	<b>Madame Butterfly</b> Giacomo Puccini Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>G. del Monaco</b>
19 Sa	7 pm	<b>Die Fledermaus</b> Johann Strauss Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>H. Kaut-Howson</b>
20 Su	12	<b>Carnival ball for children</b>
20 Su	6 pm	<b>Die Fledermaus</b> Johann Strauss Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>H. Kaut-Howson</b>

24 Th	7 pm	<b>Carmen</b> Georges Bizet Conductor: <b>F. Chastrusse</b> , Director: <b>A. Frontczak</b>
25 Fr	7 pm	<b>Halka</b> Stanisław Moniuszko Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>I. Brook</b>
26 Sa	7 pm	<b>Carmen</b> Georges Bizet Conductor: <b>F. Chastrusse</b> , Director: <b>A. Frontczak</b>
27 Su	6 pm	<b>Halka</b> Stanisław Moniuszko Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>I. Brook</b>
30 We	7 pm	<b>The Pearl Fishers</b> Georges Bizet Conductor: <b>P. Przytocki</b> , Director: <b>W. Zawodziński</b>
31 Th	7 pm	<b>Romeo and Juliet</b> Sergei Prokofiev Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b> <b>BALLET PERFORMANCE</b>
<b>February 2019</b>		
1 Fr	7 pm	<b>The Pearl Fishers</b> Georges Bizet Conductor: <b>P. Przytocki</b> , Director: <b>W. Zawodziński</b>
2 Sa	7 pm	<b>Romeo and Juliet</b> Sergei Prokofiev Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b> <b>BALLET PERFORMANCE</b>

<p>3 Su</p>	<p>12</p>	<p><b>Sid – the Serpent Who Wanted to Sing</b> Malcolm Fox Conductor: <b>A. Banaszak</b>, Director: <b>A. Frontczak</b> PERFORMANCE FOR FAMILIES</p>
<p>9 Sa</p>	<p>7 pm</p>	<p>PREMIERE <b>Don Giovanni</b> Wolfgang Amadeus Mozart Conductor: <b>M. Nałęcz-Niesiołowski</b>, Director: <b>A.H. Lopes</b></p>
<p>10 Su</p>	<p>6 pm</p>	<p>PREMIERE <b>Don Giovanni</b> Wolfgang Amadeus Mozart Conductor: <b>M. Nałęcz-Niesiołowski</b>, Director: <b>A.H. Lopes</b></p>
<p>13 We</p>		<p><b>Open Door</b> DEPARTURE – DREZNO</p>
<p>14 Th</p>	<p>7 pm</p>	<p><b>La Cenerentola</b> Gioacchino Rossini Conductor: <b>M. Kluczyńska</b> Director: <b>I. Brook</b></p>
<p>15 Fr</p>	<p>7 pm</p>	<p><b>Don Giovanni</b> Wolfgang Amadeus Mozart Conductor: <b>M. Nałęcz-Niesiołowski</b>, Director: <b>A.H. Lopes</b></p>
<p>16 Sa</p>	<p>7 pm</p>	<p><b>La Cenerentola</b> Gioacchino Rossini Conductor: <b>M. Kluczyńska</b> Director: <b>I. Brook</b></p>
<p>17 Su</p>	<p>12</p>	<p><b>The Carnival of the Animals</b> Camille Saint-Saëns Conductor: <b>M. Nałęcz-Niesiołowski</b>, Choreographer: <b>A. Hop</b> BALLET PERFORMANCE FOR FAMILIES</p>

17 Su	6 pm	<b>Don Giovanni</b> Wolfgang Amadeus Mozart Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>A.H. Lopes</b>
20 We	7 pm	<b>Orpheus and Eurydice</b> Christoph Willibald Gluck Conductor: <b>P. Fiugajski</b> , Director: <b>M. Trelński</b>
21 Th	7 pm	<b>Orpheus and Eurydice</b> Christoph Willibald Gluck Conductor: <b>P. Fiugajski</b> , Director: <b>M. Trelński</b>
23 Sa	7 pm	<b>Nabucco</b> Giuseppe Verdi Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>K. Lada</b>
24 Su	6 pm	<b>Nabucco</b> Giuseppe Verdi Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>K. Lada</b>
26 Tu	7 pm	<b>Nabucco</b> Giuseppe Verdi Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>K. Lada</b>
<b>March 2019</b>		
6 We	7 pm	<b>PREMIERE</b> <b>Phantoms</b> Stanisław Moniuszko
7 Th	12	<b>PREMIERE</b> <b>Phantoms</b> Stanisław Moniuszko

8 Fr	7 pm	<b>Women's Day concert</b>
9 Sa	7 pm	<b>FEMME FATALE</b> <b>El amor brujo / Carmen Suite</b> Manuel de Falla / Rodion Shchedrin Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b> <b>BALLET PERFORMANCE</b>
10 Su	12	<b>PREMIERE</b> <b>Phantoms</b> Stanisław Moniuszko
10 Su	6 pm	<b>FEMME FATALE</b> <b>El amor brujo / Carmen Suite</b> Manuel de Falla / Rodion Shchedrin Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b> <b>BALLET PERFORMANCE</b>
14 Th	7 pm	<b>Les contes d'Hoffmann</b> Jacques Offenbach Conductor: <b>W. Rodek</b> , Director: <b>W. Zawodziński</b>
15 Fr	7 pm	<b>Carmen</b> Georges Bizet Conductor: <b>F. Chastrusse</b> , Director: <b>A. Frontczak</b>
16 Sa	7 pm	<b>Les contes d'Hoffmann</b> Jacques Offenbach Conductor: <b>W. Rodek</b> , Director: <b>W. Zawodziński</b>
17 Su	12	<b>In the Land of the Magic Flute</b> After W.A. Mozart Conductor: <b>P. Fiugajski</b> , Director: <b>B. Redo-Dobber</b> <b>PERFORMANCE FOR FAMILIES</b>



17 Su	6 pm	<b>Carmen</b> Georges Bizet Conductor: <b>F. Chastrusse</b> , Director: <b>A. Frontczak</b>
21 Th	7 pm	<b>Boris Godunov</b> Modest Mussorgsky Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>W. Zawodziński</b>
22 Fr	7 pm	<b>Boris Godunov</b> Modest Mussorgsky Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>W. Zawodziński</b>
24 Su	12	<b>Coppélia</b> Léo Delibes Conductor: <b>J. Chrenowicz</b> , Choreographer: <b>G. Madia</b> BALLET PERFORMANCE
24 Su	6 pm	<b>Coppélia</b> Léo Delibes Conductor: <b>J. Chrenowicz</b> , Choreographer: <b>G. Madia</b> BALLET PERFORMANCE
27 We	7 pm	<b>Fidelio</b> Ludwig van Beethoven Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>Rocc</b>
28 Th	7 pm	<b>La Bohème</b> Giacomo Puccini Conductor: <b>T. Tokarczyk</b> , Director: <b>W. Zawodziński</b>
29 Fr	7 pm	<b>Fidelio</b> Ludwig van Beethoven Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>Rocc</b>

30 Sa	7 pm	<b>La Bohème</b> Giacomo Puccini Conductor: <b>T. Tokarczyk</b> , Director: <b>W. Zawodziński</b>
<b>April 2019</b>		
6 Sa	7 pm	PREMIERE <b>Faust</b> Charles Gounod Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>B. Redo-Dobber</b>
7 Su	6 pm	PREMIERE <b>Faust</b> Charles Gounod Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>B. Redo-Dobber</b>
11 Th	7 pm	<b>Don Giovanni</b> Wolfgang Amadeus Mozart Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>A.H. Lopes</b>
12 Fr	7 pm	<b>Faust</b> Charles Gounod Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>B. Redo-Dobber</b>
13 Sa	7 pm	<b>Don Giovanni</b> Wolfgang Amadeus Mozart Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>A.H. Lopes</b>
14 Su	6 pm	<b>Faust</b> Charles Gounod Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>B. Redo-Dobber</b>
18 Th	7 pm	<b>Requiem in D minor</b> Wolfgang Amadeus Mozart Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b> SPEKTAKL BALLET PERFORMANCE

19 Fr	9 pm	<b>Requiem in D minor</b> Wolfgang Amadeus Mozart Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>J. Tyski</b> SPEKTAKL BALLET PERFORMANCE
20 Sa	12	<b>Via Crucis</b> Paweł Łukaszewski Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>T. Man</b>
20 Sa	7 pm	<b>Via Crucis</b> Paweł Łukaszewski Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>T. Man</b>
27 Sa	7 pm	BALLET PREMIERE <b>Card Game / The Rite of Spring</b> Igor Strawiński BALLET PERFORMANCE
28 Su	6 pm	<b>Card Game / The Rite of Spring</b> Igor Strawiński BALLET PERFORMANCE
30 Tu	7 pm	<b>Card Game / The Rite of Spring</b> Igor Strawiński BALLET PERFORMANCE
<b>May 2019</b>		
3 Fr	7 pm	<b>Halka</b> <b>Jontek's Revenge</b> SILENT FILM WITH LIVE MUSIC AND CONCERT
5 Su	12	<b>Songbook for Home Use</b> Stanisław Moniuszko

5 Su	6 pm	<b>Halka</b> Stanisław Moniuszko Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>I. Brook</b>
9 Th	7 pm	<b>Il Trovatore</b> Giuseppe Verdi Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>A. Žagars</b>
10 Fr	12	<b>La Cenerentola</b> Gioacchino Rossini Conductor: <b>M. Kluczyńska</b> Director: <b>I. Brook</b>
11 Sa	7 pm	<b>Il Trovatore</b> Giuseppe Verdi Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>A. Žagars</b>
12 Su	12	<b>The Carnival of the Animals</b> Camille Saint-Saëns Conductor: <b>M. Nałęcz-Niesiołowski</b> , Choreographer: <b>A. Hop</b> BALLET PERFORMANCE FOR FAMILIES
12 Su	6 pm	<b>La Cenerentola</b> Gioacchino Rossini Conductor: <b>M. Kluczyńska</b> Director: <b>I. Brook</b>
15 We	7 pm	<b>Cracovians and Highlanders</b> Wojciech Bogusławski, Jan Stefani Conductor: <b>A. Banaszak</b> , Director: <b>B. Wiśniewska</b>
17 Fr	7 pm	<b>The Pearl Fishers</b> Georges Bizet Conductor: <b>P. Przytocki</b> , Director: <b>W. Zawodziński</b>

18 Sa	7 pm	<b>Halka</b> Stanisław Moniuszko Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>I. Brook</b>
19 Su	12	<b>Flea the Swindler</b> Maciej Małecki Conductor: <b>A. Banaszak</b> , Director: <b>A. Seniuk</b> <b>PERFORMANCE FOR FAMILIES</b>
19 Su	6 pm	<b>The Pearl Fishers</b> Georges Bizet Conductor: <b>P. Przytocki</b> , Director: <b>W. Zawodziński</b>
22 We	7 pm	<b>Card Game / The Rite of Spring</b> Igor Strawiński <b>BALLET PERFORMANCE</b>
24 Fr	7 pm	<b>PREMIERE</b> <b>La fille du régiment</b> Gaetano Donizetti <b>CONCERT PERFORMANCE</b>
25 Sa	7 pm	<b>Card Game / The Rite of Spring</b> Igor Strawiński <b>BALLET PERFORMANCE</b>
26 Su	6 pm	<b>PREMIERE</b> <b>La fille du régiment</b> Gaetano Donizetti <b>CONCERT PERFORMANCE</b>

## June 2019

1 Sa	12	<p>PREMIERE</p> <p><b>Yemaya – Queen of the Seas</b>          Zygmunt Krauze          Conductor: <b>A. Banaszak</b>          PERFORMANCE FOR FAMILIES</p>
1 Sa	7 pm	<p>PREMIERE</p> <p><b>Yemaya – Queen of the Seas</b>          Zygmunt Krauze          Conductor: <b>A. Banaszak</b>          PERFORMANCE FOR FAMILIES</p>
2 Su	12	<p><b>The Bravest Knight</b>          Marek Stachowski, Krzysztof Penderecki          Director: <b>T. Cyz</b>          PERFORMANCE FOR FAMILIES</p>
4 Tu	12	<p><b>Yemaya – Queen of the Seas</b>          Zygmunt Krauze          Conductor: <b>A. Banaszak</b>          PERFORMANCE FOR FAMILIES</p>
7 Fr	7 pm	<p><b>Romeo and Juliet</b>          Sergei Prokofiev          Conductor: <b>M. Nałęcz-Niesiołowski</b>, Choreographer: <b>J. Tyski</b>          BALLET PERFORMANCE</p>
8 Sa	7 pm	<p><b>Romeo and Juliet</b>          Sergei Prokofiev          Conductor: <b>M. Nałęcz-Niesiołowski</b>, Choreographer: <b>J. Tyski</b>          BALLET PERFORMANCE</p>
14 Fr	8.30 pm	<p>SUPERPRODUCTION</p> <p><b>La Traviata</b>          Giuseppe Verdi          Conductor: <b>M. Nałęcz-Niesiołowski</b>, Director: <b>G. Szapołowska</b></p>
15 Sa	8.30 pm	<p>SUPERPRODUCTION</p> <p><b>La Traviata</b>          Giuseppe Verdi          Conductor: <b>M. Nałęcz-Niesiołowski</b>, Director: <b>G. Szapołowska</b></p>

16 Su	8.30 pm	SUPERPRODUCTION <b>La Traviata</b> Giuseppe Verdi Conductor: <b>M. Nałęcz-Niesiołowski</b> , Director: <b>G. Szapołowska</b>
20 Th	7 pm	<b>Polish Evening: Chopin / Karłowicz / Penderecki</b> Choreographer: <b>E. Wesółowski / J. Tyski / J. Bubeniček</b>
21 Fr	8 pm	<b>Music Day Viva Opera</b> CONCERT
22 Sa	7 pm	<b>Polish Evening: Chopin / Karłowicz / Penderecki</b> Choreographer: <b>E. Wesółowski / J. Tyski / J. Bubeniček</b>
23 Su	6 pm	<b>Polish Evening: Chopin / Karłowicz / Penderecki</b> Choreographer: <b>E. Wesółowski / J. Tyski / J. Bubeniček</b>
28 Fr	7 pm	<b>Ballet Gala</b>